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Michael Cunningham The Hours

The Hours is a 1998 novel written by Michael Cunningham. It won the 1999 Pulitzer Prize for Fiction , the 1999 PEN/Faulkner Award for Fiction , and was later made into an Oscar -winning 2002 film of the same name starring Nicole Kidman , Meryl Streep and Julianne Moore .

The Hours (novel) - Wikipedia

In The Hours, Michael Cunningham, widely praised as one of the most gifted writers of his generation, draws inventively on the life and work of Virginia Woolf to tell the story of a group of contemporary characters struggling

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with the conflicting claims of love and inheritance, hope and despair. The narrative of Woolf's last days before her suicide early in World War II counterpoints the fictional stories of Samuel, a famous poet whose life has been shadowed by his talented and troubled ...

The Hours: A Novel (Picador Modern Classics): Cunningham ...

Michael Cunningham is the author of the novels *A Home at the End of the World*, *Flesh and Blood*, *The Hours* (winner of the Pen/Faulkner Award & Pulitzer Prize), *Specimen Days*, and *By Nightfall*, as well as the non-fiction book, *Land's End: A Walk in Provincetown*. His new novel, *The Snow Queen*, will be published in May of 2014.

The Hours by Michael Cunningham - Goodreads

The Hours is novel by Michael Cunningham that was first published in 1998. Summary Read a Plot Overview of

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the entire book or a chapter by chapter
Summary and Analysis.

The Hours: Study Guide | SparkNotes

The Hours follows three women through one day in their lives. One of the narrative strands explores the day in 1923 when Virginia Woolf begins to write Mrs. Dalloway. Another centers around a day in the life of Laura Brown, an American housewife, in 1949, in which she spends part of her time reading Mrs. Dalloway. The third narrative takes place on a day in the late twentieth century, in which ...

The Hours: Plot Overview | SparkNotes

Michael Cunningham's novel has an epigraph from Virginia Woolf's diary entry for 30 August 1923, when she was at work on her fourth novel, Mrs Dalloway. This work in progress still has her...

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The Hours by Michael Cunningham | Books | The Guardian

Michael Cunningham (born November 6, 1952) is an American novelist and screenwriter. He is best known for his 1998 novel *The Hours*, which won the Pulitzer Prize for Fiction and the PEN/Faulkner Award in 1999.

Cunningham is a senior lecturer of creative writing at Yale University

Michael Cunningham - Wikipedia

Cunningham has done this and more in his third novel, a graceful and passionate homage to Virginia Woolf, his goddess and his muse. *The Hours* was her working title for what became *Mrs. Dalloway*, the template for this evocative tale, and Cunningham makes beautiful, improvisational use of every facet of Woolf's novel and life story.

The Hours: A Novel (Picador Modern Classics Book 1 ...

The New Yorker. Library of Congress Cataloging-in-Publication Data

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The Hours (Michael Cunningham) » Read Online Free Books

Michael Cunningham was born on November 6, 1952 in Cincinnati, Ohio, USA. He is a producer and writer, known for The Hours (2002), A Home at the End of the World (2004) and Evening (2007). See full bio »

Michael Cunningham - IMDb

Michael Cunningham is the author of the novels A Home at the End of the World, Flesh and Blood, The Hours (winner of the Pen/Faulkner Award & Pulitzer Prize), Specimen Days, and By Nightfall, as well as the non-fiction book, Land's End: A Walk in Provincetown. His new novel, The Snow Queen, will be published in May of 2014.

Michael Cunningham (Author of The Hours) - Goodreads

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Author Michael Cunningham | Submitted by: Jane Kivik Free download or read online The Hours pdf (ePUB) book. The first edition of the novel was published in 1998, and was written by Michael Cunningham. The book was published in multiple languages including English, consists of 226 pages and is available in Paperback format.

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In *The Hours*, Michael Cunningham, widely praised as one of the most gifted writers of his generation, draws inventively on the life and work of Virginia Woolf to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair.

The Hours | Michael Cunningham | Macmillan

In *The Hours*, Michael Cunningham, who is recognized as "one of our very best writers" (Richard Eder, Los Angeles

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Times), draws inventively on the life and work of Virginia Woolf to tell the story of a group of contemporary characters who are struggling with the conflicting claims of love and inheritance, hope and despair.

The Hours by Michael Cunningham: Summary and reviews

Like his legendary, Pulitzer Prize-winning novel, *The Hours*, Michael Cunningham's masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

Michael Cunningham | Authors | Macmillan

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Michael Cunningham will talk about *The*

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Hours at the Guardian book club at Kings Place, London N1 on 5 July at 7pm. Buy tickets online at: theguardian.com/books/bookclub For queries only call 020...

Virginia Woolf, my mother and me | Books | The Guardian

In *The Hours*, Cunningham works to find the appropriate words and imagery to describe Virginia's worst periods. Some of it, like this passage, is terrifying: "She does not look directly into the oval mirror that hangs above the basin. She is aware of her reflected movements in the glass but does not permit herself to look.

Virginia Woolf in The Hours | Shmoop

In *The Hours*, Michael Cunningham, widely praised as one of the most gifted writers of his generation, draws inventively on the life and work of Virginia Woolf to tell the story of a group of contemporary characters struggling

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